

1905

# Moonlight On The Hudson : Morceau De Salon

G. D Wilson

*Composer*

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## PIANO COMPOSITIONS

BY

G. D. WILSON

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Chapel in the mountains, The. Four hands	.60	Phantom dance. Morceau de salon . . . . .	.40
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Cuban dance . . . . .	.40	Pride of our home. Nocturne . . . . .	.40
Dance of the haymakers. Two hands	.50	Queen of the ocean. Valse brillante . . . . .	.40
Dance of the haymakers. Four hands	.70	Red Cross march . . . . .	.50
Dance of the haymakers. Six hands	.85	Reveries of the past . . . . .	.50
Dance of the haymakers. Eight hands	1.50	Shepherd boy, The. Two hands . . . . .	.40
Dancing on the green. Polka rondo . . . . .	.40	Shepherd boy, The. Four hands . . . . .	.40
Dreaming of home . . . . .	.40	Silver chimes. Morceau brillante . . . . .	.50
Evening bells. Morceau de salon . . . . .	.40	Sleep well . . . . .	.40
Evening whispers. Serenade . . . . .	.40	Sleigh ride, The. Polka rondo . . . . .	.40
Fading flowers. Morceau . . . . .	.40	Smiles . . . . .	.40
Grand Masonic march . . . . .	.40	Soldier's song. Morceau . . . . .	.40
Happy days. Pensée fugitive . . . . .	.40	Starlight on the Hudson. Morceau . . . . .	.40
Home greeting. Romance . . . . .	.40	Twilight dreams. Nocturne . . . . .	.40
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Laughing wave mazurka . . . . .	.40	Twinkling stars. Morceau de salon . . . . .	.35
Little shepherdess, The. A summer idyl	.40	Vesper chimes. Morceau de salon . . . . .	.35
Little wanderer, The. Idyl . . . . .	.40	Vesuvius. Polonaise brillante . . . . .	.70
Memory . . . . .	.40	Wayside chapel, The. Reverie . . . . .	.40
Merry bells, The. Morceau . . . . .	.40	Wedding bells. Petit morceau de salon	.35
Merry Christmas. Morceau de salon	.40	Westward, ho! Grand galop. Two hands	.50
Merry huntsman, The. Morceau . . . . .	.40	Westward, ho! Grand galop. Four hands	.70
Mexican dance. Morceau de salon . . . . .	.40	Whispering breezes. Morceau . . . . .	.40
• Moonlight on the Hudson. Two hands	.40	Winter night, A. Morceau brillante . . . . .	.40

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# MOONLIGHT ON THE HUDSON

(MORCEAU DE SALON)

Edited by R. DE ROODE

G. D. WILSON, Op. 60

**Moderato**

**PIANO**

The musical score is written for piano and consists of four systems. Each system has a treble and bass staff. The key signature has two flats (B-flat major). The time signature is 6/8. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a forte (f) dynamic and ends with a piano (p) dynamic. The second system features a crescendo (cresc.) and ends with a forte (f) dynamic. The third system ends with a piano (p) dynamic. The fourth system features a crescendo (cresc.) and ends with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.





First system of musical notation. The treble staff contains a series of chords, mostly triads, with a melodic line in the right hand. The bass staff contains a series of eighth notes, with a melodic line in the left hand. The tempo is marked *mf* and the articulation is *sempre legato*. The system ends with a double bar line.



Second system of musical notation. The treble staff contains a series of chords, mostly triads, with a melodic line in the right hand. The bass staff contains a series of eighth notes, with a melodic line in the left hand. The system ends with a double bar line and an asterisk.



Third system of musical notation. The treble staff contains a series of chords, mostly triads, with a melodic line in the right hand. The bass staff contains a series of eighth notes, with a melodic line in the left hand. The system ends with a double bar line.



Fourth system of musical notation. The treble staff contains a series of chords, mostly triads, with a melodic line in the right hand. The bass staff contains a series of eighth notes, with a melodic line in the left hand. The system ends with a double bar line.

This page contains four systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes various musical elements:

- System 1:** The treble staff features a series of eighth-note runs, some marked with a *p* (piano) dynamic and fingerings (1, 2, 3, 1). The bass staff has a simple eighth-note accompaniment. A *Ped.* (pedal) marking is present at the end of the system.
- System 2:** Similar to the first, with eighth-note runs in the treble and accompaniment in the bass. A *Ped.* marking is at the end.
- System 3:** Continues the pattern, with a *p* dynamic marking at the beginning of the treble staff. A *Ped.* marking is at the end.
- System 4:** The final system on the page, following the same structural pattern. A *Ped.* marking is at the end.

Throughout the piece, there are numerous slurs, ties, and dynamic markings (including *p*) that guide the performer's interpretation. The notation is clear and professional, typical of a published musical score.

This page of musical notation consists of four systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements:

- System 1:** The treble staff features a series of eighth-note runs with fingerings 1, 2, and 1 indicated. The bass staff has a simple eighth-note accompaniment. Dynamics include *pp* and *ff*. A *Leg.* marking is present under the bass staff.
- System 2:** The treble staff continues with eighth-note runs, marked *pp* and *sempre legato*. The bass staff has a more complex accompaniment with chords and eighth notes. Dynamics include *mf* and *pp*. *Leg.* markings are present under the bass staff.
- System 3:** The treble staff features eighth-note runs, marked *pp*. The bass staff has a simple accompaniment. Dynamics include *pp*. *Leg.* markings are present under the bass staff.
- System 4:** The treble staff features eighth-note runs, marked *pp*. The bass staff has a simple accompaniment. Dynamics include *pp*. *Leg.* markings are present under the bass staff.

The notation includes various musical symbols such as eighth notes, sixteenth notes, chords, and dynamic markings (*pp*, *mf*, *ff*). Fingerings (1, 2, 1, 8) and articulation (*sempre legato*) are also indicated.

This page contains four systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 3/4.

- System 1:** The right hand features a series of eighth-note chords, each marked with a dynamic of *pp* and an 8-measure slur. The left hand plays a simple bass line with quarter notes and rests. Pedal markings (Ped.) are present at the beginning of each measure.
- System 2:** Similar to the first system, the right hand has eighth-note chords with *pp* dynamics and 8-measure slurs. The left hand continues with a simple bass line. Pedal markings (Ped.) are present.
- System 3:** The right hand continues with eighth-note chords and *pp* dynamics. The left hand introduces a more active bass line with eighth notes. A dynamic of *f* (forte) appears in the second measure of the left hand. Pedal markings (Ped.) are present.
- System 4:** The right hand features a more complex texture with sixteenth-note runs and chords, marked with *pp* and 8-measure slurs. The left hand plays a steady eighth-note bass line. Pedal markings (Ped.) are present.

First system of musical notation. The treble staff features a series of chords and eighth-note patterns, with a fermata over the final measure. The bass staff contains a melodic line with eighth notes and rests. The key signature is three flats (B-flat, E-flat, A-flat).

Second system of musical notation. The treble staff continues with complex chordal textures and eighth-note runs, marked with a fermata. The bass staff provides a steady accompaniment with eighth notes. The key signature remains three flats.

Third system of musical notation. The treble staff begins with a *pp* (pianissimo) dynamic and an *a tempo* marking. It features a series of eighth-note chords and rests. The bass staff continues with a melodic line. The key signature is three flats.

Fourth system of musical notation. The treble staff continues with *pp* dynamics and eighth-note patterns. The bass staff features a melodic line with eighth notes and rests. The key signature is three flats.



[illegible]



First system of musical notation. The treble staff begins with a mezzo-forte (*mf*) dynamic marking. The bass staff includes the instruction *Ped. sempre legato* under the first measure, followed by *Ped.* under the second, third, and fourth measures. The system concludes with a measure containing a fermata.



Second system of musical notation. The bass staff features the instruction *Ped.* under the first, second, third, fourth, and fifth measures. The system concludes with a measure containing a fermata.



Third system of musical notation. The bass staff features the instruction *Ped.* under the first, second, third, and fourth measures. The system concludes with a measure containing a fermata.



Fourth system of musical notation. The treble staff begins with a forte (*f*) dynamic marking. The bass staff features the instruction *Ped.* under the first, second, third, and fourth measures. The system concludes with a measure containing a fermata.

Four systems of musical notation for piano, each consisting of a treble and bass staff. The music is in 3/4 time and features a repeating eighth-note pattern in the right hand and a walking bass line in the left hand. The key signature has two flats (B-flat and E-flat). The first system includes a *p* (piano) dynamic marking. The second system includes an 8 (octave) marking. The third system includes a *p* (piano) dynamic marking. The fourth system includes an 8 (octave) marking. The notation is consistent across all systems, with the right hand playing a continuous eighth-note pattern and the left hand playing a walking bass line. The music is written in a standard musical notation style with a treble and bass staff for each system.

First system of musical notation. The treble clef staff features a series of eighth-note chords and a melodic line with a trill marked 'a)'. The bass clef staff provides a harmonic accompaniment. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated with numbers 1-5. A 'Ped.' (pedal) marking is present under the bass staff.

Second system of musical notation. The treble clef staff continues the melodic and harmonic development with trills and eighth-note patterns. The bass clef staff features a more active accompaniment. Dynamics include *f*, *p*, and *ff* (fortissimo). A 'Ped.' marking is present under the bass staff.

Third system of musical notation. The treble clef staff shows a melodic line with trills and eighth-note patterns. The bass clef staff features a more active accompaniment. Dynamics include *p* and *ff*. A 'Ped.' marking is present under the bass staff.

Fourth system of musical notation. The treble clef staff features a melodic line with trills and eighth-note patterns. The bass clef staff provides a harmonic accompaniment. Dynamics include *p*. A 'Ped.' marking is present under the bass staff.

a) or



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Andante

PIANO

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